

## FAQ on Chief Ten Dogs

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1. Was born in Mexico City, Mexico in 1973
2. Was raised in southern California since 1978. Castille Elementary, Newhart Junior High, Capistrano Valley High School. First job at The Pageant of the Masters in Laguna Beach, CA. Worked as the assistant to Thurl Ravenscroft. Mr. Ravenscroft was the voice of the Pageant at the time and also the voice of Tony the Tiger. He was also one of the stars of Chuck Jones and Dr. Seuss' TV special on The Grinch
3. Entered UC Santa Barbara as a Sociology major in 1991. Graduated in 1995.
4. Opened first art studio in Bel Air, CA in March 1996. At 1572 North Beverly Glen.
5. Published first novella, Churchill. Alive! in 1997. Released at the Armadillo Ale House in Brentwood on San Vicente. Book signings throughout Los Angeles. Featured by the General Consulate of Mexico at the Los Angeles Times Book Fair.
6. Moved art studio to Montpelier, VT from 1999 - 2001. Audited Finance & Business classes at Dartmouth College. Opened financial brokerage The Cotton Parlor, Ltd. to finance free community workshops.
7. Moved art studio to Girona, Spain for the year 2002.
8. Moved art studio to Guanajuato, Mexico. Stop over in Seattle, WA for the summer. Released Glossolalias by Chief Ten Dogs music CD. 2003.
9. Moved art studio to Laguna Beach, CA. Began community workshops for Mercedes Gertz at the General Consulate of Mexico in Los Angeles. Published short story, The Quiet Ledgers of Ocean von Nickel. 2004.
10. Produced workshop for Art Center College of Design through Richard Koshalek and David Walker. Featured by *the Los Angeles Times*. 2005.
11. Produced workshop for Chuck Jones Center for Creativity through Marian Jones. 2005.

12. Produced workshop for the Kidseum at the Bowers Museum through Genevieve South. 2005.
13. Produced workshop for Los Angeles County Museum of Art through NexGen. Featured artist during David Hockney Portraits exhibit. 2006.
14. Produced workshop for Chuck Jones Center for Creativity. Featured by *Orange County Register*. Featured by *In Space Magazine*. 2007.
15. Produced workshop for City of Santa Ana CDBG through Dr. Gail Nickel. Published collaborative novella The Story of Yee. Produced workshop for City of Long Beach Weed & Seed. Featured by *Latino Leaders Magazine*. 2008.
16. Produced workshop for City of Santa Ana CDBG through Rueben Martinez LEAP and South Coast Repertory. Produced workshop for [seven-degrees] through Dora Wexell. Published collaborative narrative A Meal for the Imagination. Produced workshop for Palos Verdes Library District through Alison Orr. Produced workshop for the Saddleback Valley Unified School District through Dr. Gloria Roelen. Published novella The Invention of Human Wings. 2009.
17. Moved art studio to Anaheim, CA. September, 2009. Welcomed into Anaheim by the Chamber of Commerce.
18. Granted pledges of sponsorship from Boeing Employees Community Fund and State Farm Insurance for The Invention of Human Wings. 2009.
19. Secured Villa Roma in Laguna Hills as venue sponsor for The Invention of Human Wings. 2009.
20. Initiated an Advisory Board for scm Presents consisting of Craig Kausen, Chairman of the Board for Chuck Jones Center for Creativity; Chantal Lamourelle, Director of Education at Pretend City, Children's Museum; Stephen Sommers, Director of Marketing for Electronics at Sony; Dave Hada, CFO at Shea Financial Services; and Michael Adams, Partner at Rutan & Tucker.
21. Developed a customized program for The Invention of Human Wings for the Saddleback Valley Unified School District in collaboration with Dr. Gloria Roelen, Dr. Jerry Ray and Robert Craven.

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